Anaïs
LF

CONTEMPORARY
PAINTER

Granville, France

www.anaislf.com

Anaïs LF is a visual artist based in Normandy, France. With an academic background in Information and Communication Sciences, she transitioned from analyzing symbols to the visceral freedom of painting in 2018.

makita
3.0Ah
18V
LITHIUM-ION
11 13 15 17 19
200
200
DEXTER
DEXTER

My practice is a study of movement, depth, and the raw energy of color. Working primarily in monochromatic blue, I explore the synergy between human gesture and physical matter.

As a granddaughter of cabinetmakers and tailors, I handcraft the monumental brushes I use to paint, treating them as extensions of my own body. My process is a sedimentation of layers ; a dialogue between pigment, climate, and time ; capturing the exact moment where chaos finds harmony.

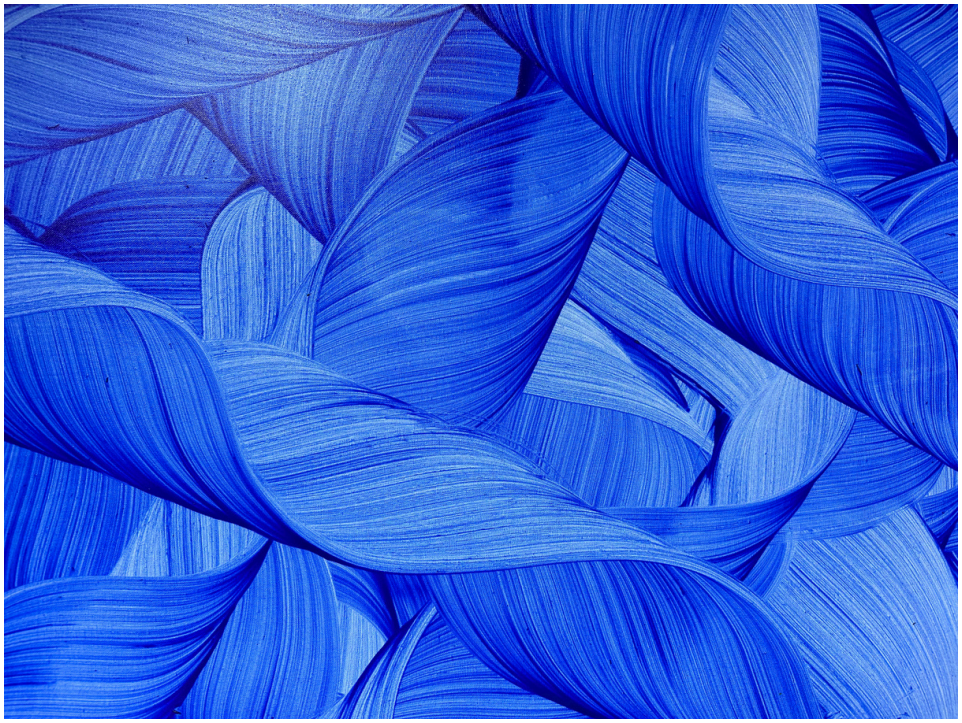
Aube, les vagues bleues - Série les vagues bleues, 2026
Acrylic and custom-crafted brushes on canvas
200 x 180 cm / 80 x 72 inches
Current location : Private collection, Paris (France)

Description: Created with 200 cm custom brushes, this piece eliminates all anecdotal details, leaving only the raw trace of a body in motion.

Statut : already collected

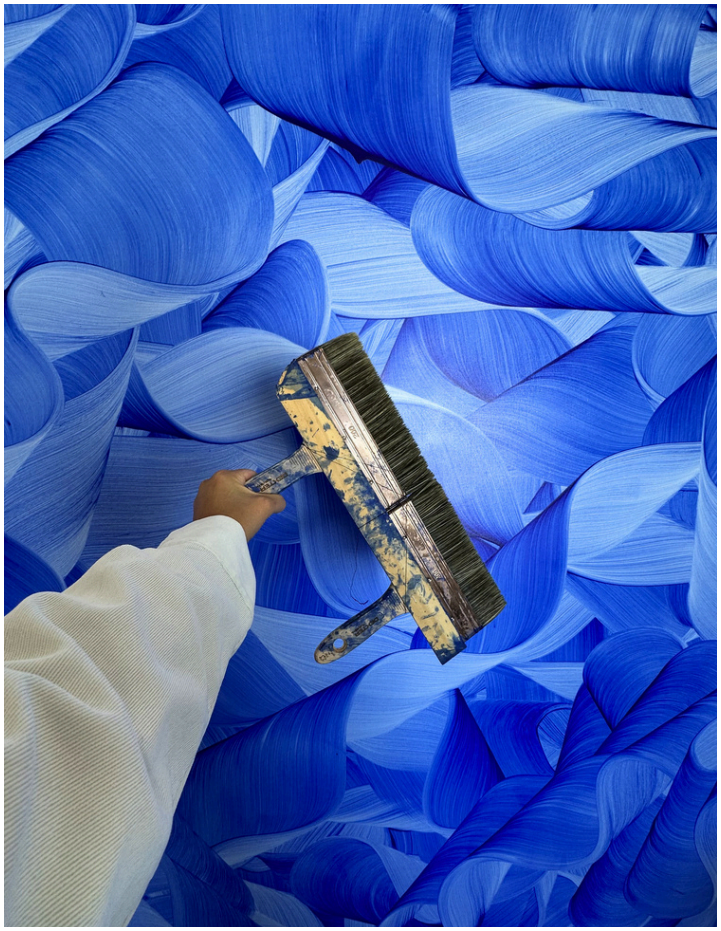
Les 2 grands Cobalt - Série les vagues bleues, 2026
Acrylic and custom-crafted brushes on canvas
100 x 80 cm / 39 x 31 inches
Current location : Studio, Granville (France)

Description: A synchronous dialogue between two 150 cm brushes. This twin-tool device imposes a physical distance that transforms the gesture into a four-handed corporal dialogue.

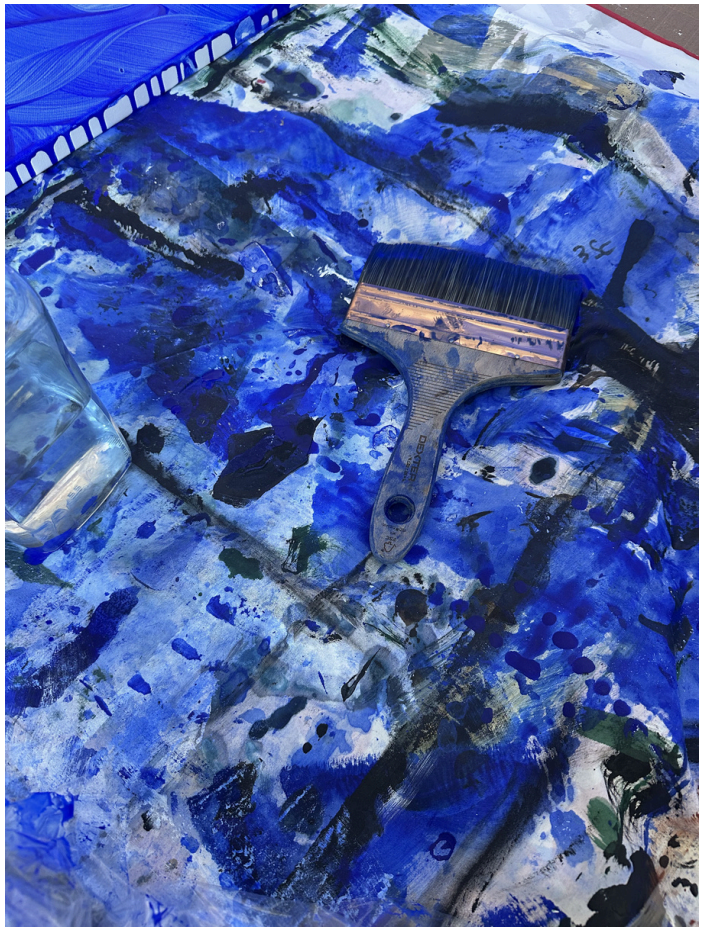


No Name - Les vagues bleues, 2026
Acrylic on canvas
92 x 73 x 2 cm / 36 x 29 inches
Current location : Studio, Granville (France)

Description: A hypnotic, monochromatic exploration of blue. This piece stands as the manifesto of my research into fluidity, texture, and light, balancing apparent chaos with underlying rigor.



Pinceaux de 400 cm



Pinceaux de 150 cm

The Architecture of Gesture: My work is inseparable from the tools I create. Each brush is a bespoke instrument designed for the specific scale of the canvas. By engineering these tools (ranging from 150 cm to 400 cm), I redefine the relationship between the painter's body, the space, and the surface.

Upcoming Research: Developing 1-meter precision tools to further modulate texture and impact.

The major challenge lies in the proportionality of the gesture's amplitude relative to the varying scales of the surface. To maintain a consistent visual rhythm and texture density, the length of the tool must be structurally indexed to the format of the work.

Brush dimensions: 150 cm (59 in)
Size: 80 x 60 cm (31 x 24 in)

Brush dimensions: 300 cm (118 in)
Size: 100 x 80 cm (39 x 31 in)

Brush dimensions: 400 cm (157 in)
Size: 200 x 180 cm (80 x 72 in)

Flux – Outremer, 01

contact@anaislf.com

https://www.anaislf.com/